



**Tony Sarg's
Marionettes**

TONY SARG'S MARIONETTES

HAVE a complete Theatre of their own. This is placed on the stage or platform where they are to appear, complete in every detail with miniature furniture and stage properties and a complete system of lighting effects such as may be found in any metropolitan theatre.

The Marionettes are life-like but not life-sized figures, perfectly proportioned, skilfully jointed, weighted and capable of making virtually all the movements of the humans they so closely resemble. From sixteen to twenty-two strings are used to operate each of these little figures.

The figures are all designed and carved to perfection by Tony Sarg, whose drawings in the Saturday Evening Post, Colliers and in other magazines and in books without end have made his name a household word. This is the same Tony Sarg who makes the Tony Sarg Almanac, famous in the movies.

A complete Company manipulate the strings that animate the Marionettes, speak the lines, change the scenery, work the electric plant, play various instruments and sing as the action of the play requires.

TONY SARG'S MARIONETTES

Have had three seasons in New York and two seasons on the road. This year we are to see the original Company which has made such a success in New York, Boston, Philadelphia, Chicago, Denver, Salt Lake City, San Francisco, Los Angeles and other cities.

EVERY NOW AND THEN ONE IS PRIVILEGED TO SEE SOMETHING WHICH BEGGARS WORDS. IT MAY BE YVETTE GUILBERT, OR FRITZ KREISLER, OR PAVLOVA, OR IT MAY BE THE NOVELTY OF THE MARIONETTES, WHICH IS OLDER THAN THE PYRAMIDS.

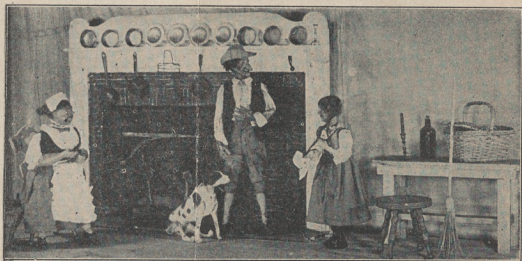
HERE WAS SOMETHING IN WHICH FOLK CAN REJOICE AS INTELLECTUALS, AND, LIKE CHILDREN, BE BLISSFULLY HAPPY BETWEEN LAUGHTER AND TEARS.—*REDFERN MASON, IN SAN FRANCISCO EXAMINER.*

It is useless to eulogize upon the work of Mr. Sarg's wonderful little puppets. The illusion is so complete that one almost believes they are living beings. He seems to have turned these things of wood into life, for they walk, use their arms, dance, and without a doubt they even wink.—*N. Y. Musical Courier.*

REPERTOIRE: RIP VAN WINKLE, ROSE AND THE RING, CHILDREN'S HOUR.

For Next Season—The above, with DON QUIXOTE,
UNCLE WIGGILY'S ADVENTURES and
TREASURE ISLAND.

Management ERNEST BRIGGS, INC., 1400 Broadway, New York



SCENE FROM TONY SARG'S "RIP VAN WINKLE"

